



## Listening Template

The listening template is designed to help you listen with greater awareness to the various musical elements of a song. It can be used individually, in small groups, or to facilitate a class discussion.

What to Listen For	General Examples	Specific Example: The Temptations, "My Girl"
<b>Instrumentation/ Vocals</b>	List in order of appearance: Drums, percussion, bass, acoustic guitar, electric guitar, piano, organ, lead vocal, harmony vocal, background vocals, horns, strings, synthesizer, turntable, samples, etc.	Bass, electric guitar, finger snaps, drums, lead vocals, piano, rhythm guitar, background vocals, harmony vocals, horns, strings.
<b>Mood</b>	E.g., romantic, sad, urgent, angry, contemplative, hopeful, manic.	Positive, romantic
<b>Tempo</b>	E.g., fast, mid-tempo, ballad, laid back	Mid-tempo
<b>Lyrics</b>	Can they be understood? Do they rhyme? Do you understand what the writer is trying to convey? Is there a clear story or narrative? What are the most effective images? Do they read like poetry?	Very clearly articulated. Rhyming. A lot of images of nature, such as "I've got sunshine on a cloudy day." No narrative line, just a list of things he feels, because he's in love. It feels like a simple kind of poetry.
<b>Sounds like...</b>	In this area, create a short list of songs that seem in some way related to the song being analyzed, and/or place the song in terms of its influences and genre.	The vocals sound a little like Doo Wop when all the voices are in. It sounds like Soul music because of the feel, kind of groovy, though the strings also give the song a Pop sound.



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## Billboard's Top 50 Singles, May 31, 1958

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|---|-----------------------|
| 1. The Purple People Eater                | Sheb Wooley           |
| 2. All I Have to Do Is Dream              | The Everly Brothers   |
| 3. Witch Doctor                           | David Seville         |
| 4. Return to Me                           | Dean Martin           |
| 5. Do You Wanna Dance?                    | Bobby Freeman         |
| 6. Secretly                               | Jimmie Rodgers        |
| 7. Big Man                                | Four Preps            |
| 8. Johnny B. Goode                        | Chuck Berry           |
| 9. Looking Back                           | Nat King Cole         |
| 10. Wear My Ring Around Your Neck         | Elvis Presley         |
| 11. Twilight Time                         | The Platters          |
| 12. Jeannie Lee                           | Jan and Arnie         |
| 13. Chanson D'Amour                       | Jan and Arnie         |
| 14. He's Got the Whole World In His Hands | Laurie London         |
| 15. Book of Love                          | The Monotones         |
| 16. Sugar Moon                            | Pat Boone             |
| 17. Oh Lonesome Me                        | Don Gibson            |
| 18. Kewpie Doll                           | Perry Como            |
| 19. Torero                                | Renato Carosone       |
| 20. For Your Love                         | Ed Townsend           |
| 21. Rumble                                | Link Wray             |
| 22. What Am I Living For                  | Chuck Willis          |
| 23. Endless Sleep                         | Jody Reynolds         |
| 24. Yakety Yak                            | The Coasters          |
| 25. Zorro                                 | The Chordettes        |
| 26. High School Confidential              | Jerry Lee Lewis       |
| 27. To Be Loved                           | Jackie Wilson         |
| 28. Talk to Me Talk to Me                 | Little Willie John    |
| 28 (tie). You                             | The Aquatones         |
| 30. El Rancho Rock                        | The Champs            |
| 31. Let the Bells Keep Ringing            | Paul Anka             |
| 32. Padre                                 | Toni Arden            |
| 33. I Wonder Why                          | Dion and the Belmonts |
| 34. Pretty Baby                           | Gino and Gina         |
| 34 (tie). Cha-hua-hua                     | The Pets              |
| 36. I'm Sorry I Made You Cry              | Connie Francis        |
| 37. Rave On                               | Buddy Holly           |
| 38. Guess Things Happen That Way          | Johnny Cash           |
| 38 (tie). You Need Hands                  | Eydie Gorme           |
| 40. Sick & Tired                          | Fats Domino           |



40 (tie.) Billy  
42. Who's Sorry Now  
43. Crazy Love  
44. Tequila  
44 (tie). Believe What You Say  
46. The Walk  
46 (tie). Try the Impossible  
48. Just Married  
49. Lazy Mary  
50. Are You Sincere

Kathie Linden  
Connie Francis  
Paul Anka  
The Champs  
Ricky Nelson  
Jimmie McCracklin  
Lee Andrews and the Hearts  
Marty Robbins  
Lou Monte  
Andy Williams



1950s

1954-1958 THE CIVILIAN IN THE KYAN AND MAGAZINE PUBLISHING... 1955 ALAN FRENCH AND DON COHEN... 1952 ALAN FRENCH AND DON COHEN...

1952 ALAN FRENCH AND DON COHEN BALL—The Civilian met with a specialty diverse audience...

1952 AMERICAN UNIVERSITY THEATRE AIRS AN ISLAND AND—Directed prominently in Philadelphia...

1954 ALVIN KARPENSTEIN... 1954 ALVIN KARPENSTEIN... 1954 ALVIN KARPENSTEIN...

1954 BILLYE HOLLIDAY... 1954 BILLYE HOLLIDAY... 1954 BILLYE HOLLIDAY...

1954 THE AMERICAN FEDERATION OF MUSICIANS... 1954 THE AMERICAN FEDERATION OF MUSICIANS...

1942 THE GREAT MIGRATION... 1942 THE GREAT MIGRATION... 1942 THE GREAT MIGRATION...

1944 SIMONE SINEKETA... 1944 SIMONE SINEKETA... 1944 SIMONE SINEKETA...

1945 MARY WALKER... 1945 MARY WALKER... 1945 MARY WALKER...

1947 LEE PAUL... 1947 LEE PAUL... 1947 LEE PAUL...

1948 HANK WILLIAMS... 1948 HANK WILLIAMS... 1948 HANK WILLIAMS...

1948 BGA VICTOR... 1948 BGA VICTOR... 1948 BGA VICTOR...

1960s

1960 CHERRY CHEERLEADER... 1960 CHERRY CHEERLEADER... 1960 CHERRY CHEERLEADER...

1963 FULBRIGHTER... 1963 FULBRIGHTER... 1963 FULBRIGHTER...

1963 MARCHING... 1963 MARCHING... 1963 MARCHING...

1963 JPK IN... 1963 JPK IN... 1963 JPK IN...

1964 THE BEATING... 1964 THE BEATING... 1964 THE BEATING...

1967 SUMMER OF LOVE... 1967 SUMMER OF LOVE... 1967 SUMMER OF LOVE...

1967 ABELIA... 1967 ABELIA... 1967 ABELIA...

1967 VIA LINDA... 1967 VIA LINDA... 1967 VIA LINDA...

1968 BLACK AND WHITE... 1968 BLACK AND WHITE... 1968 BLACK AND WHITE...

1968 THE FEDERAL... 1968 THE FEDERAL... 1968 THE FEDERAL...

1967 BILLYE HOLLIDAY... 1967 BILLYE HOLLIDAY... 1967 BILLYE HOLLIDAY...

1969 BILLYE GORDY... 1969 BILLYE GORDY... 1969 BILLYE GORDY...

1970s

1970 KIM STATE... 1970 KIM STATE... 1970 KIM STATE...

1971 SHARP... 1971 SHARP... 1971 SHARP...

1971 CONCERT FOR... 1971 CONCERT FOR... 1971 CONCERT FOR...

1971 THE COMPACT... 1971 THE COMPACT... 1971 THE COMPACT...

1971 CAROLE KING... 1971 CAROLE KING... 1971 CAROLE KING...

1971 WITH AN... 1971 WITH AN... 1971 WITH AN...

1974 NINA... 1974 NINA... 1974 NINA...

1976 THE SIX... 1976 THE SIX... 1976 THE SIX...

1977 NOLA... 1977 NOLA... 1977 NOLA...

1977 SATURDAY... 1977 SATURDAY... 1977 SATURDAY...

1976 BONNIE... 1976 BONNIE... 1976 BONNIE...

1977 BONNIE... 1977 BONNIE... 1977 BONNIE...

1980s

1981 NY LAUNCHER... 1981 NY LAUNCHER... 1981 NY LAUNCHER...

1980 JACKSON... 1980 JACKSON... 1980 JACKSON...

1980 THE COMPANY... 1980 THE COMPANY... 1980 THE COMPANY...

1981 THE YEAR... 1981 THE YEAR... 1981 THE YEAR...

1981 LES LAYTON... 1981 LES LAYTON... 1981 LES LAYTON...

1981 THE GREAT... 1981 THE GREAT... 1981 THE GREAT...

1981 PAUL... 1981 PAUL... 1981 PAUL...

1981 HUN... 1981 HUN... 1981 HUN...

1981 NOLA... 1981 NOLA... 1981 NOLA...

1981 NOLA... 1981 NOLA... 1981 NOLA...

1981 NOLA... 1981 NOLA... 1981 NOLA...

1981 NOLA... 1981 NOLA... 1981 NOLA...

1990s

1990 THE... 1990 THE... 1990 THE...

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2000/2010s

2000 WHITE... 2000 WHITE... 2000 WHITE...

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